



*Aces of Space*<sup>TM</sup>  
Design Awards 2012

# A NIGHT TO REMEMBER



Photographs: Pramod Kadam

The jury members present at the Aces of Space 2012 awards night - Chirag Jain, Prakash Mankar, Sanjay Puri, Karan Grover, Krupa Zubin, Nitin Saolapurkar, Prof. Krishna Rao Jaisim, Zubin Zainuddin, Prem Nath, Kiran Gala, Reza Kabul - were felicitated by Sanjay Agarwal, Anoop Hoon (of Centuryply) and editor Maria Louis.



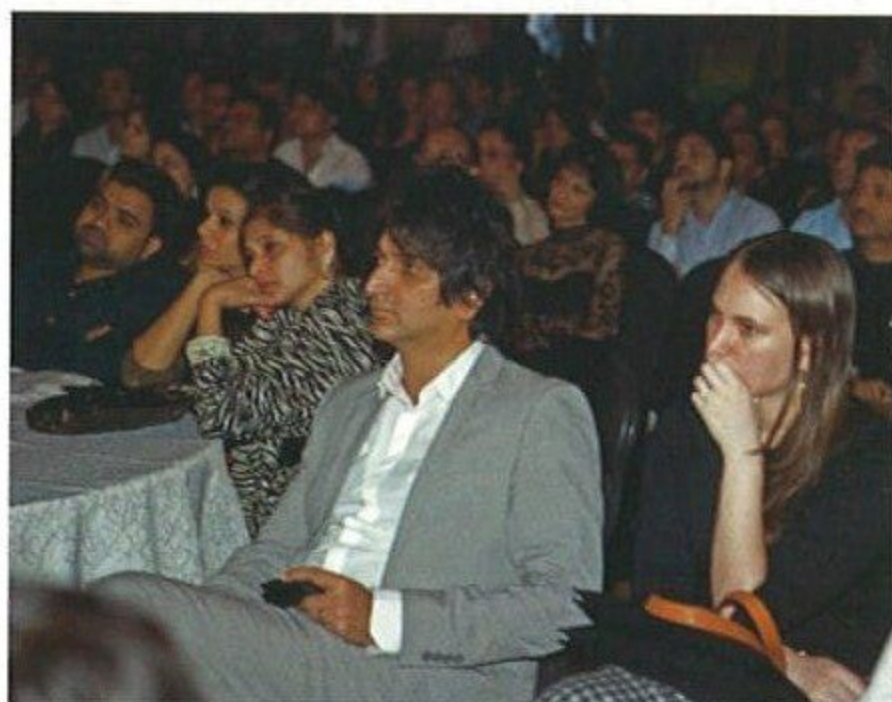
The winners of the Aces of Space awards 2012 join the special awardees Rusi Khambatta, Fumihiko Maki and Karan Grover on stage for a photo call.



Sai Kumar of ITP Publishing gives the welcome note.



Milind Date entralls the audience.

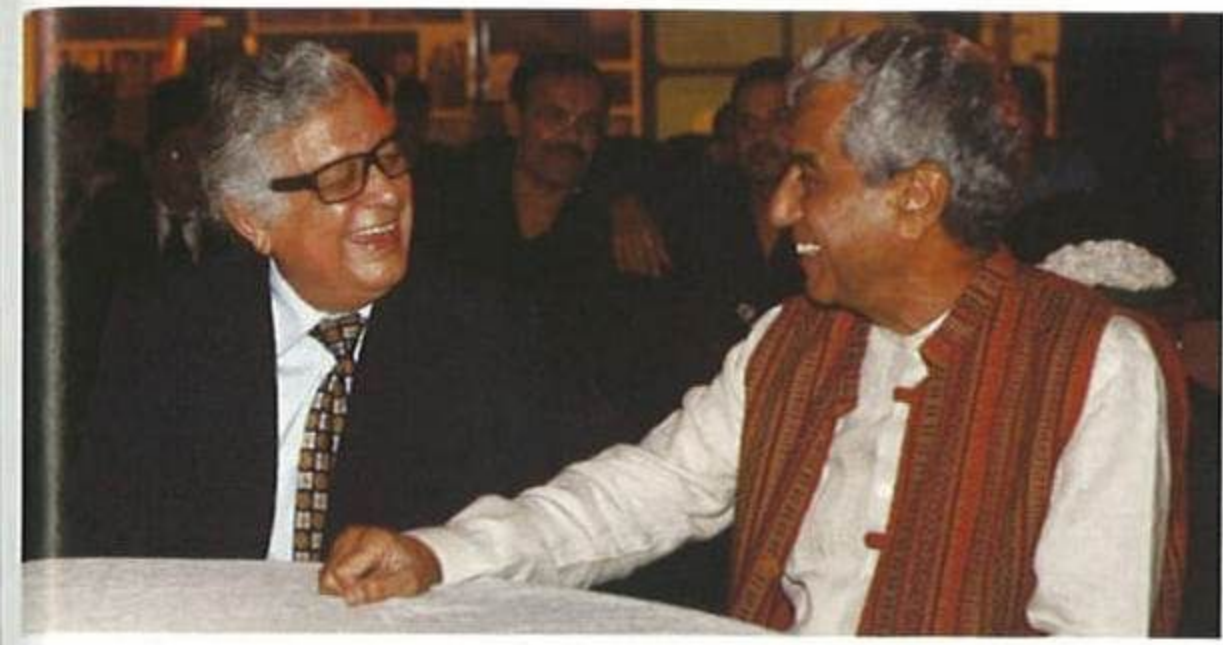


Architect Nuru Karim with his wife, Andrea.



The audience at the awards night consisted of students and young architects too.

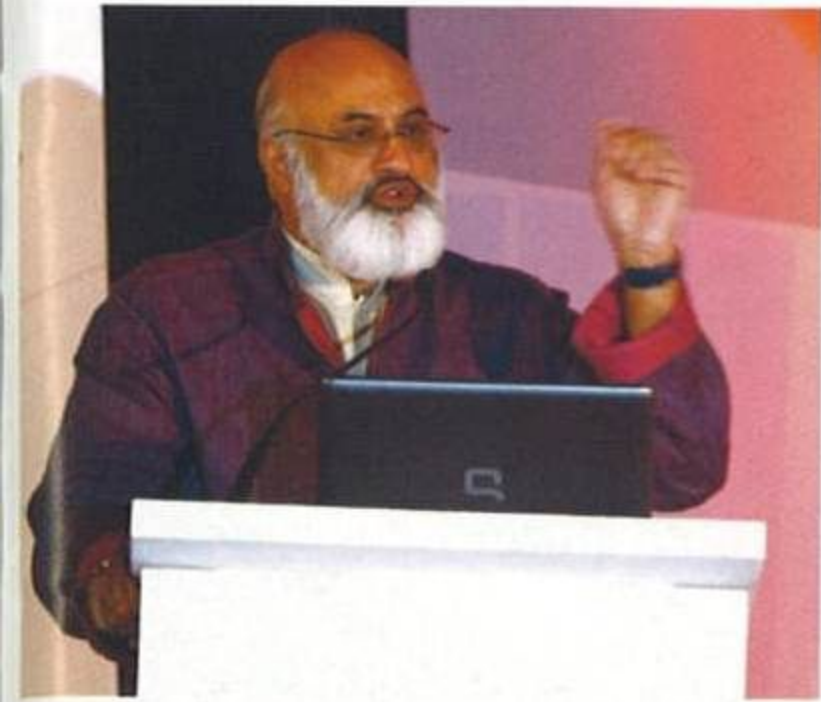




Rusi Khambatta, Indian Hall of Fame awardee with Prof. Krishna Rao Jaisim.



Sanjay Aggarwal and Grover present the International Hall of Fame award.



Karan Grover introduces Fumihiko Maki.



The legendary Maki speaks.



The audience gives a standing ovation to Maki after his presentation.



Abhra Banerjee of Centuryply.



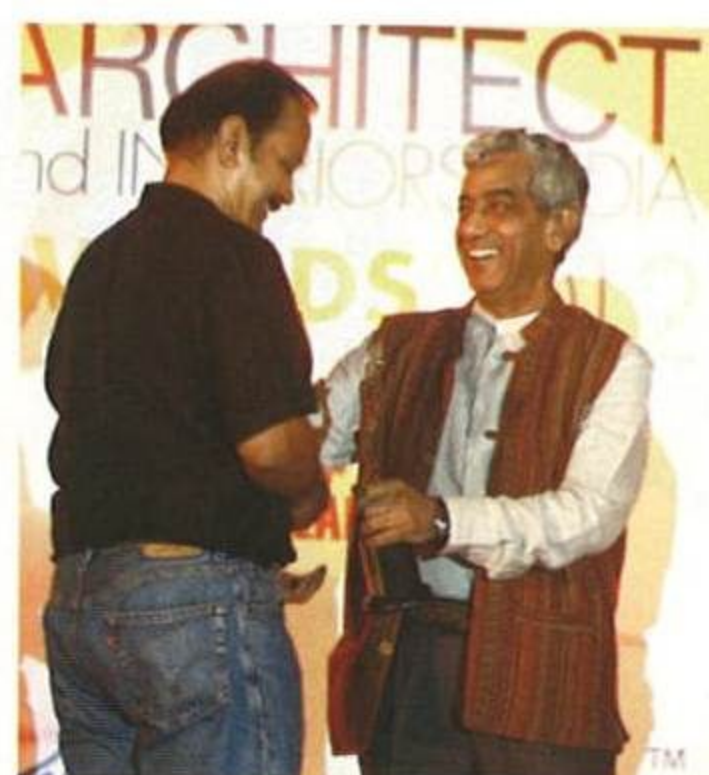
Pradeep Kumar with Maria Louis, Reza Kabul and Keshav Bhajanka.



Architects Lalitha and Mujib Ahmed with Bibhor Srivastava.



Soumitro Ghosh with Prof Jaisim and Sanjay Puri.



Sunil Kulkarni with Prof. Jaisim.



Shreya and Kalpesh Dalwadi with Zubin Zainuddin and Chirag Jain.



Rahul Sen with Krupa Zubin and Kiran Gala.



Abha Narain Lambah with Krupa Zubin.



Kaushal Laheri and Mayank Parekh with Abhra Banerjee of Centuryply.





## PROJECT OF THE YEAR

The Arihant Jeweller,  
Ahmedabad

## HONOURABLE MENTION

Mayank Parekh,  
Kaushal Laheri, Dhaval  
Shah, Bimal Kanani,  
Aeon Devasya Design  
Associates

**L**ocated on a well-known street, the challenge for this jewellery store was to stand out from the others. Keeping it simple, one enters into a large space that highlights the peripheral display and sale units, freeing up the central space for customers.

The main focus is the display of the jewellery. The wall units are hung from the ceiling with stainless steel square pipes – an exercise in detailing that considers the lighting installed within. The counter display is designed with back-painted black glass to highlight the jewellery with LED strips on both sides. Older materials like Italian marble and black stone are juxtaposed with modern materials like white Corian and black lamination. Lighting fixtures used are energy-saving LEDs with spotlights on the display units and specially-made LED strips on the tables. Care was taken to keep the colours in the showroom to a minimum, restricted to black and white, thus highlighting the gold and the sparkling diamond jewellery.



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