A NIGHT TO REMEMBER

The jury members present at the Aces of Space 2012 awards night - Chirag Jain, Prakash Monkar, Sanjay Puri, Karan Grover, Krupa Zubin, Nitin Soedapurkar, Prof. Krishne Rao Jesin, Zubin Zainuddin, Prem Nath, Kiren Gole, Reza Kohi - were felicitated by Sanjay Agerwal, Aanap Hoorn (of Century Ply) and editor Maria Louis.

The winners of the Aces of Space awards 2012 join the special awardees Rashi Khambatta, Fumihiko Maki and Karan Grover on stage for a photo call.

Milind Date enthralled the audience. Architect Norio Karim with his wife, Andrea. The audience at the awards night consisted of students and young architects too.
Rusil Khambatta, Indian Hall of Fame awardee with Prof. Krishna Rao Jaisim.

Sanjoy Agarwal and Grover present the International Hall of Fame award.

Karan Grover introduces Fumihiko Maki.

The legendary Maki speaks.

The audience gives a standing ovation to Maki after his presentation.

Aishkha Banerjee of Centuryply.

Pradeep Kumar with Mario Louis, Reza Khabbi and Keshav Bhojnak.

Architects Lalitha and Mujib Ahmed with Birbhum Srinivasa.

Soimitra Ghosh with Prof. Jaisim and Sanjoy Puri.

Sanil Kulkarni with Prof. Jaisim.

Shreyat and Kalpesh Dalwadi with Zubin Zainuddin and Chirag Jain.

Rahul Sen with Kripa Zubin and Kiran Gole.

Abha Haroon Lumbah with Kripa Zubin.

Kooshal Leheri and Mayank Parekh with Aishkha Banerjee of Centuryply.
Located on a well-known street, the challenge for this jewellery store was to stand out from the others. Keeping it simple, one enters into a large space that highlights the peripheral display and sale units, freeing up the central space for customers.

The main focus is the display of the jewellery. The wall units are hung from the ceiling with stainless steel square pipes – an exercise in detailing that considers the lighting installed within. The counter display is designed with back-painted black glass to highlight the jewellery with LED strips on both sides. Older materials like Italian marble and black stone are juxtaposed with modern materials like white Corian and black lamina- tion. Lighting fixtures used are energy-saving LEDs with spotlights on the display units and specially-made LED strips on the tables. Care was taken to keep the colours in the showroom to a minimum, restricted to black and white, thus highlighting the gold and the sparkling diamond jewellery.